

## **ROBERT OBERT SHORT BIO**

Robert OBERT is an urban artist with a graphics background, who uses his signature cyberpunk visual approach to highlight postmodern themes and mirror the social and political scenery, inviting the public to introspection, critical thinking and exiting the comfort zone. Climate change, social inequalities, the dysfunctional system we live in or even the investigation of the subconsciousness are just a few of the themes the artist is focused on in his creative journey, delivering them in comics, murals, illustration and a wide range of mixed media - sometimes even sculpture.

So far OBERT has been active in Romania, Europe, and the United States, putting together group and solo shows as well as Street Art interventions in major cities like Bucharest, Ploiesti, Cluj, Timisoara, New York City, Portland, San Francisco, London, Berlin, Amsterdam, Prague, Paris, Luxembourg, Florence, Porto, Sofia and more.

## **ROBERT OBERT CV**

Born 3rd of July 1987

Visual artist based in Bucharest, Romania

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<https://robertobert.com/>

### **Education**

2011 - MA Degree in Graphics - Bucharest National Arts University

2009 - Bachelor Degree in Graphics - Bucharest National Arts University

### **Work**

2025 - curator of Pisica Patrata's live painting performance for 3SO (3 Smoked Olives Festival) extended events at SENAT Galerie, Bucharest

2025- live painting performance for 3SO (3 Smoked Olives Festival) extended events at SENAT Galerie, Bucharest

2025 - painted banners for Artivism and Greenpeace Romania against Neptun Deep Project

2025 - key visual facelift and label design for CUBE Roastery, Bucharest

2025 - featured artist in the group show: BSBSA (Belgrade Sofia Bucharest Street Art) exhibition in Bucharest, at CAV Gallery

2024 - key visual for Damian Draghici - Meditatii Lautaresti concert, Sala Palatului, Bucharest, Romania

2024 - key visual for Revelion Shukar New Year's Eve event - Bucharest, Romania

2024 - curator and featured artist at Visual Narratives: comics and animation expo & art fair - group show with Pisica Patrata, Popescu, Maria Balan, Tamba, PUC and Sketch my bike at CAV Gallery, Bucharest, Romania

2024 - ONE NIGHT SHOT - part 1 of one night exhibition concept tour with Unchiu Sapro, pop-up shows in Arad and Timisoara, Romania

2024 - live drawing act at Creepy Animation Night of Animest Festival - duo live act - visuals and music mix with Matze, Bucharest, Romania

2024 - Romanian premiere of the animated short THE CORE, at Animest Festival, Romanian Competition, Bucharest, Romania

2024 - curator and graphic designer for DINCOLO DE APE activist exhibition powered Greenpeace Romania, photojournalism by Razvan Dima and Ioana Moldovan, sound design by Cristian Stanciu aka Matze, at CAV Gallery, Bucharest, Romania

2024 - International premiere of my first animated short THE CORE at various festivals in US and Europe (Manhattan Independent Film Festival, AsterFest Film Festival, ANNY: Animation Nights New York, Brussels Independent Film Festival, Serbest International Film Festival (SIFF) - semi finalist)

2024 - Dracula 3087 comics - powered by the Brasov History Museum, Romania

2024 - mural painting powered by ING Romania, Hercules Association and Friends for Friends NGO, in partnership with Format C:, Barbu Stirbey High School, Buftea, Romania

2024 - key visual for Therapy for Ukraine project by Mindlifeline, Bucharest, Romania

2024 - Format C: NGO (former Make A Point) member and coordinator of projects, co-creator of the visual identity, contributor of communication, project manager and visual artist

2024 - co-curator and coordinator of AFRONT group exhibition about Romanian Hip Hop culture, hosted and initiated by Rezidenta 9 BRD, Bucharest, Romania

2024 - key visuals for FARAD film festival, Arad, Romania

2024 - key visuals for NEUROCON 24 neuroscience conference, Bucharest, Romania

2017 - 2024 - Digital Art Director and graphic designer for Dance FM Romania - creating visuals, graphic design, motion graphics and video edits, design facelifts and rebranding

2020 - 2023 - digital art director for L2 Creative agency - art direction, video editing, graphic design, illustration, motion graphics, working for brands like Lipton Ro, Rockstar Ro, Henkel Ro, Haribo, ING Romania, BCR - George, PepsiCo and more

2023 - Picktwo Studio X OBERT x Poke House at RDW - Romanian Design Week - installation created with the use of AI generated images and digital intervention, art direction, illustration, Bucharest, Romania

2023 - editorial illustration for CONTEXT journalism platform - creating concept, storyboard and final illustration of several investigations published

2023 - group show at RAM - Romanian Artist Movement Gallery, Bucharest, Romania

2023 - key visual for Femei pe Matasari festival, Bucharest, Romania

2023 - mural painting at the Nova Garage, part of the Taylor Electric project run by Portland Street Art Alliance, in Portland, US

2023 - group show "Intersections" at the EVAC gallery in Manhattan, New York City, US

2023 - "From streets to canvas" - group show at Undertones project - pop up gallery with works from Pisica Patrata, Lost Optics, Homeboy, Irlo, Taci, Pulsar Sinaps, Ohboy 1312 and Lux - Timisoara, Romania

2021 - 2022 - storyboarding/illustration/motion graphics for UNICEF education campaign videos produced by We Are Basca studio

2022 - PeWall Street Art Festival - mural painting in Constanta, Romania

2022 - John Lennon Wall Freedom and Energy project - group mural piece in Prague, Czech Republic

2022 - Trapattack festival - scenery painting and art corner, Bucharest, Romania

2022 - Rise Project editorial illustration

2022 - Artown festival mural piece in Ploiesti, Romania

2022 - mural piece for Serban Ionescu film and theatre festival in 2 Mai, Romania

2022 - *Ukrainica* - reinterpreting Picasso's Guernica as a collective street art intervention in Bucharest, as a response to the Ukraine war, along Pisica Patrata, John Dot S, Popescu

2022 - *Bombe si Oameni* - group show as a response to the Ukraine conflict - curated by Daniel Loagar and Raluca Ilaria Demetrescu - Carol 53, Bucharest

2022 - *OBERT: Inside travels* - solo show at ETAJ - artist run space with painting intervention on site, Bucharest, Romania

2022 - illustrations for print edition issue #4 of Scena9 publication

2022 - limited edition t shirt illustrations for RISE Project

2022 - host of VIRUS show at Black Rhino Radio

2020 - 2022 - Executive producer of *De ce scriu astia pe pereti?* documentary film about The Romanian Urban Art Phenomenon, directed by Alin Boeru and produced by We Are Basca

2021 - production of animated video for WWF Romania campaign, using illustrations of Alexandru Ciubotariu aka Pisica Patrata Romanian artist - creation of storyboards for the video according to brief and script, management of overall communication and feedback sessions, video final edit including sound

2021 - featured artist in *ART SPOT* group show - curated by Unicat x Galeria Neagra, ARCUB Bucharest

2021 - host for the second episode of ASAPPERII, guest IRLO - partnership with ASAP Romania x BLACK RHINO RADIO, Bucharest

2021 - featured artist in group show *Homo homini rattus est./Sobolani si oameni* - curated by Raluca Ilaria Demetrescu, at alternative spaces Alert Studio, Galeria Neagra, Contemporan Hair Space, Bucuresti

2021 - ship painting on Bega river for Memoriile Cetatii 2021, Timisoara

2021 - mural for BCR/George - Human Technology - Cluj

2021 - mural for ZIDART festival - Bacau

2021 - *Camara Noastra* -2D/3D space installation for Lidl Romania at Art Safari, curated by Mihai Zgondoiu

2021 - mural at Htag festival - Galati

2021 - collective graffiti bombing on a plane for SAGA festival - Baneasa/Bucharest

2021 - *Projet Dacia 77* - urban intervention - street art comics - installation on the fence of the French Institute in Bucharest, curated by Unicat

2021- Host at *VIRUS* online radio show at Black Rhino Radio

2021 - *Exploring | art and nature // Explorări | artă și natură* at *RENDEZ-VOUS AUX JARDINS* 2021- group show, Domeniul Ghica, Ghergani

2021 - *OBERT: (anti)social media* - solo show - Galeria Neagra, Bucharest

2021 - group mural with Pisica Patrata, Popescu si Scc Comics at Nuaj alternative space, Bucharest

2021 - featured artist in the first Romania urban art NFT collection curated by Anca Poterasu Gallery

2021 - featured artist in *Art Machine* project - art vending machine concept by Pastila Roz group, hosted by Carturesti Carusel, Bucuresti

2020 - mural painting for *Memoriile Cetatii* project, Timisoara

2020 - *OBERT: Industrial dreams* - solo show at OM (Objects & Mood Gallery) as part of NAG #14 (White Night of Galleries) in Bucharest, Romania

2020 - *OBERT: Comics* - limited edition introspective alternative comic book album

2020 - Urban intervention on public transportation for Bucharest Day - spraypainting trams, Romania

2020 - Animated video for Gotham song by David Ciente and Diana V

2020 - (re)visiting Pantelimon - duo show with Victor Covrig, illustration interventions on street photography for Street Delivery 2020 edition in Bucharest, Romania

2020 - Clean Air Now - mural piece in partnership with Greenpeace Romania for Street Delivery 2020 extended edition in Bucharest, Romania

2020 - Mural works for Chainsaw Europe post production studio in Bucharest, Romania

2020 - *OBERT: Comics on the walls* - Solo show with online view at ETAJ - artist run space, Bucharest, Romania

2020 - Artwork created for *Vita de Vie* rock band's *Muzica nu moare niciodata* release

2020 - Illustration created for Scena 9 article on the pandemic theme

2020 - Animated video created with HaHaHa Production Studio for hygiene awareness in the COVID 19 pandemic lockdown

2020 - Featured artist in *Artisti Impreuna (Artists together)* campaign during the COVID 19 pandemic lockdown

2020 - Live painting with Dragutesku DJ set at Un-hidden Romanian Culture by Feeder at Acuarela alternative space, Bucharest, Romania

2019 - OBERT: INVASION 42 - retrospective Solo Show at the Insula 42 alternative gallery space, Bucharest, Romania

2019 - *Outside Histories* - the special focus project at NAG#13 (White Night of Galleries) in Bucharest, mural intervention in the Scena 9 Residency space, Bucharest, Romania

2019 - *Inside Out*- Group show at BNAC hosted by Manasia Hub featured in NAG #13 (White Night of Galleries) Bucharest, Romania

2019 - *Dark Matters* - duo show at *Amural Festival* in Brasov, Romania

2019- Mobile panel piece done for *Colors Talk* project - works travelling around the city of Bucharest, Romania

2019 - Mural piece for *Cinemascop Film Festival* in partnership with the Czech Embassy in Romania, done in Eforie Sud, Romania

2019 - Mural piece for *Sibiu International Street Art Festival* in Sibiu, Romania

2019 - Featured artist in *Comic Invasion Festival*, Berlin, Germany

2019 - Street Delivery Bucharest Mural in partnership with WWF Romania, Bucharest, Romania

2019 - Mural piece painted on Red Gallery in Shoreditch, London, UK

2019 - *IOD Comics* - comic book short story illustrated from a story by Tudor Ganea, created for *Szépirodalmi Figyelő* Hungarian Publication

2019 - Residency at Global Street Art studio - London, UK

2018 - 2019 - Poster artwork series for Black Rhino Music platform

2019 - Full artwork for international pop singer *INNA's* Yo album

2019 - Group show *Rampa ONE*, street art exhibition hosted at Plant Village, Bucharest, Romania

2019 - Painted car installation at Tete-a-Tete Exhibition, Artmark Galleries, Bucharest, Romania

2019 - Group show *Untitled* at Street Levels Gallery, Florence, Italy

2018 - Group show *Pintor Party* - over 100 urban/street artists on display, curated by Global Street Art Agency and Pilot Pen UK, London

2018 - Illustration collaborations with Scena 9 publication

2018 - Featured artist in *Brut Magazine UK*, special issue with cover artwork from Skinner, along Matt Gordon, Davor Gromilovic and others

2018 - Featured artist in *Sibiu International Street Art Festival*, mural done in Sibiu, Romania

2018 - visual remixes for *Playground cu Despot & Hefe* radio show

2018 - Mural done at the Maximum Security Penitentiary Iasi, for *Arta la Rece* project, in partnership with Street Delivery Iasi, Romania

2018 - Featured artist in *Walls Project* curated by Global Street Art Agency, London. Mural painted in Shoreditch, London, UK

2018 - Mural animated sequence along PISICA PATRATA for Anim'est International Animation Festival, Bucharest, Romania

2017 - *Giants of Pantelimon* - the first community street art event in Romania, rooftop mural along Victor Ash, Moose, Ella & Pitr, documented by Martha Cooper, Bucharest, Romania

2017 - Solo show *Profetia Urbana -Visare(intro)/ The Urban Prophecy - Dream(intro)* - Kube Musette Gallery, Bucharest, Romania

2017 - Featured artist with a mural piece in *The Gathering 3 - Iasi*, international street art alternative event, Iasi, Romania

2016 - Group show in *Balkanska smotra mladih strip autora* International Comics Festival in Leskovac, Serbia

2016 - Full artwork and video work for Damian Draghici & Brothers' Gypsy Rock-Change or Die album

2016 - Group show *Framing The Street* - urban artists at Labirint Concept Store, Bucharest, Romania

2016 - Featured artist in IMAGINARIUM - Selected Romanian Street Art limited edition album

2015 - 2016 - Art direction and visual arts for Smiley's Hahaha Production Studio, Bucharest, Romania

2015 - Independent publishing of *Fear is a Lie* comic book created from and for the music of The Dream Diggers band

2015 - Guest artist along Irlo and PISICA PATRATA at Amural Festival, mural painting in Brasov, Romania

2015 - Group show/mural intervention at NAG#9 hosted by Casa Elisabeta - White night of the Art Galleries, Bucharest, Romania

2014 - Independent publishing and launch of the *Urban Prophecy* comic book (part 1) in Bucharest, Romania

2014 - Participant in the European Alternatives Fix Europe Campus Prenzlau/Berlin, Germany

2014 - The 2014 *Transeuropa Caravans* project by European Alternatives, cartoonist on the Eastern Caravan (from Bucharest to Athens)

2013 - 2016 - Featured artist at East European Comic Con (artist alley), Bucharest, Romania

2013 - Group show Comix-Connection - Collective mobile exhibition concept curated by Beate Wild and held at the National Contemporary Art Museum in Bucharest, Romania

2010 - project based frame editor for *Allegoria Sacra* conceptual animated movie by AES+F artistic group



## **Skills**

Advanced skills in traditional (analog) and digital media such as drawing, painting, etching/engraving, murals, spray paint, sculpture and also Photoshop, Illustrator, Indesign, Premiere Pro, beginner in After Effects, Lightroom

Windows and Mac OS skills

Advanced in English, French, medium in Spanish, Italian, beginner in Portuguese, German, Turkish

## **Books**

The Urban Prophecy - an alternative graphic novel in three chapters that invites readers to introspection and questioning about identity, the environment, social stratification and inequalities but also new ways of perceiving the reality.

Urmatorul Cadru (Next Frame) - Ping Pong Comics - an experimental comics album done by 10 different comics authors with no actual script beforehand, with the idea of passing the next frame to the following artist and continuing the story where it was left.

Fear is a lie - a concept developed by Dream Diggers , their first studio album, combining genres like dub, industrial and electronica, an audio experience we wanted to complete with a visual storytelling, and this is how Fear is a lie - the comic book was born. The album was designed especially for and from the music, trying to capture the essence of the message of freedom fighting.

Dracu'la ATAK - screen printed collective limited edition album, coordinated by the german international artist ATAK, only 33 copies manually printed and signed by all the participating artists

## **Awards:**

Best mural voted by the public in *Giants of Pantelimon* community art event, Bucharest, Romania

Best line in sketch competition, East European Comic Con, Bucharest Romania

Best alternative book with Draku'la ATAK screenprinted book in *Most beautiful books* competition, Bucharest

**Media:**

[https://www.ted.com/talks/robert\\_obert\\_our\\_narratives](https://www.ted.com/talks/robert_obert_our_narratives)

<https://creativemornings.com/talks/robert-obert>

<https://comicinvasion.de/en/exhibitor/robert-obert/>

<https://www.redbull.com/ro-ro/robert-obert-interviu>

[https://www.lambiek.net/artists/o/obert\\_robert.htm](https://www.lambiek.net/artists/o/obert_robert.htm)

<https://www.electronicbeats.ro/interviu-robert-obert/>

<https://www.modernism.ro/2020/06/19/obertcomics-on-the-walls-robert-obert-e-t-a-j-artist-run-space/>

<https://www.zilesinopti.ro/articole/28812/artisti-urbani-robert-obert>

<https://www.scena9.ro/articles/by/robert-obert>

<https://viitorulromaniei.ro/2019/08/31/robert-obert-artist-street-art-ul-in-romania-are-sa-nse-sa-se-duca-departe-avem-multi-oameni-talentati/>